

Patrick Stockbridge



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91 Kings Road, Godalming, Surrey, GU7 3EU



EDUCATION

BA Music & Mathematics, University of Birmingham 2008 - 2011
First Class Honours, (specialism in Composition and Orchestration)

PROFESSIONAL THEATRE/TV CREDITS

Patrick's diverse range of music credits include leading studio sessions with Dove Cameron, Thomas Doherty (from Disney's *Descendants*) and James Cosmo (*Braveheart/Game of Thrones*) in addition to exciting theatre work, creating new arrangements with The Pet Shop Boys and collaborating with West End stars.

Musical Director	Aladdin	Portsmouth New Theatre Royal (Jordan Productions)	Dec 2022- Jan 2023
Composer/ Sound Designer	The Alchemist	Oxford & London (Creation Prods)	October 2023
Composer/ Musical Director	Rumble Under The Rug	Reading Rep & UK Tour	May - June 2023
Musical Director / Arranger	Jack & The Beanstalk	Radlett Centre (Upstage Productions – In House)	Dec 2022 - Jan 2023
Composer/Sound Designer /Musical Director	Cassandra	Omnibus Theatre / UK Tour (Ukrainian Institute)	Oct 2022 - Mar 2023
Composer/ Musical Director	Alby Saves The World	Reading Rep Theatre	May - June 2022
Musical Director / Arranger	Snow White	Radlett Centre (Upstage Prods)	Dec 2021 - Jan 2022
Composer/ Musical Director	The Nutcracker	Reading Rep Theatre	Dec 2019 - Jan 2020
Musical Supervisor	Normality	The Other Palace (Up Piccadilly)	Sept 2019
Composer/ Musical Director	Alby Saves Christmas	Oxford Playhouse	Dec 2018 - Jan 2019
Musical Director / Arranger	Aladdin	Radlett Centre (Upstage Prods)	Dec 2018 - Jan 2019
Musical Director	Two Wolves	Netflix Pilot (Lupine Productions)	Aug - Dec 2018
Composer / Musical Director	Ed Fringe: The Musical Revue	Edinburgh Fringe Festival	July - Aug 2018
Composer/ Musical Director	Alby Saves Christmas	Reading Rep Theatre	Dec 2017 - Jan 2018
Musical Director / Arranger	Jack & The Beanstalk	Bournemouth Pavillion (UK Prods.)	Dec 2017 - Jan 2018
Composer / Musical Director	January: The Musical Revue	Brasserie Zedel (AP Productions)	Jan 2017
Musical Director	Snow White	Alban Arena (Evolution Prods)	Dec 2016 - Jan 2017
Associate Musical Director	Blood Brothers	UK No.1 Tour (Bill Kenwright)	Jan – Dec 2016
Musical Director / Arranger	Closer To Heaven	Union Theatre (Paul Taylor Mills)	Apr - Nov 2015
Musical Director / Arranger	News Revue	Canal Café Theatre	Mar - May 2015

DRAMA SCHOOLS, EDUCATION & PIANIST GIGS

- Musical Director/Pianist at *Guildford School of Acting GSA* (2022-), *University of Winchester* (2022-) and *Stella Mann College* (2017-2023)
 - Pianist/Arranger for comedian *Marcel Lucont* touring venues around the UK and festivals including *Latitude* and *Glastonbury*.
 - Musical Improviser performing with comedy groups including *Grand Theft Impro*, *Yes Queens*, *Monkey Toast* and *Notflix*.
 - Keys and Backing Vocalist for events band *Rare Groove*
 - Workshop leader for outreach music projects around the UK through companies including *Armonico Consort*, *Jackdaws*, *Ark Music*, *Turtle Key Arts*, *Freewheelers Theatre* & *Hackney Music Trust*.
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SKILLS AND OTHER INFORMATION

- Highly skilled pianist and audition sight-reader
 - Engaging and enthusiastic communication style for workshops and musical directing
 - Piano Conductor for musical pit band
 - Orchestrator and Arranger for vocalists, pit bands and large ensemble
 - Sound Designer and backing track programmer using *Logic Pro X* and *East West Orchestral Samples*
 - Home Studio gig setup including *Kurzweil PC3*, *Focusrite* interface and *Rode Mic*
 - Full UK Driving License
 - Enhanced DBS Check
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REFERENCES

Helen Eastman – heeastman@gmail.com

Director and Writer / Collaborator on *Alby Saves The World* & *Cassandra*

Charlotte Peters – charlotte.e.peters@gmail.com

Director / Collaborator on *Normality* & *Ed Fringe: The Musical Revue*

Victoria Ward – victoria@upstageproductions.co.uk

Director and Producer of *Upstage Productions*